

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

Game of Thrones Season 1

GLOBAL GENRE			
External Genre: Society			
External Value at Stake: Impotence > Vulnerability > Power			
Internal Genre: Status > Sentimental			
Internal Value at Stake: Compromise - Failure			
Obligatory Scenes: Inciting threat to reigning power/ Deny responsibility/ Protagonist lashes out/ initial strategy fails/ Protagonist learns antagonist's object of desire/ all is lost moment/ expression of gifts in the revolution scene/ reward of interpersonal/ internal or external level			
Conventions: Central character with offshoots/ Big Canvas/ Power divide/ revolutionary point of no return/ vanquished group doomed to subjugation, exile or death/ win but lose, lose but win ending			
Point of View: 3rd Person Multiple			
Objects of Desire: Starks: Power for the King or order, Lannisters: Power for themselves, Jon Snow: Meaning, Status			
Controlling Idea/Theme: We gain or maintain power and save our families lives when we prove our ruthlessness, status and authority through bloodshed and political bargaining.			
BEGINNING HOOK			External Charge
			Internal Charge
Inciting Incident: King Robert Baratheon, Ned's old friend, travels to Winterfell Ned's prepares for his arrival and suspect he wants to recruit Ned for the King's Hand.			+
Turning Point Progressive Complication: Ned Stark discovers that the previous hand, Jon Arran, was murdered.			-
Crisis: Does Ned Stark still assume the role of the Hand of the King knowing that his life might be in danger or stay safe but leave the King without a trusted Hand?			+
Climax: He agrees to become the Hand of the King.			+
Resolution: He begins to see how much power the Lannisters have over the King and the 7 kingdoms and becomes entangled in the political games of the court.			-
MIDDLE BUILD			External Charge
			Internal Charge
Inciting Incident: Ned Stark discovers that John Arryn might have been killed			-
Turning Point Progressive Complication: King is dying from a hunting wound			--
Crisis: Does Ned Stark confront Cersei and Joffrey or swear fealty to Joffrey and leave King's Landing?			+
Climax: Ned refuses to show fealty, shows them the document signed by King Robert and declares Joffrey is not the rightful heir			-
Resolution: Ned Stark is taken prisoner and all his men are killed			--
END PAYOFF			External Charge
			Internal Charge
Inciting Incident: Rob Stark finds out about his father's death and assembles his armies to fight the Lannisters			+
Turning Point Progressive Complication: Sansa gets Joffrey to agree to show Ned mercy if he admits publicly that Joffrey is the rightful king			-
Crisis: Does Ned Stark admit that Joffrey is the rightful heir to save his life or stick to his principles, refuse, and die?			-
Climax: Ned confesses his crimes and publicly swears fealty to Joffrey			--
Resolution: Ned is killed anyway, Sansa is captive, Arya escapes, Tyrion is made Hand of the King, Daenerys emerges from the fire with Dragons			+